

City Weekly Post Star,
Freeman Randolph, Editor.

Friday, December 11, 1870

Election.

Attention is called to the letter of Governor Alcorn in another column calling the attention of Commissioners to the fact that it is necessary for every citizen who expects to vote at the polls to be registered.

It is due to the "Bluff City" to call the attention of our readers to the following description from the Memphis Daily Ledger of the new Gallery of Art on the corner of Main and Jefferson streets in the Goyer Block, recently built.

Mr. Ed Craver is well known to our citizens, having had his gallery in Clark's Marble Block for years, who will be glad to learn of his improved good fortune. The following gentlemen are connected with the establishment: B. Bingham, Ed Craver, Charlie Hilliard, Tom Bingham, Photographers, and J. M. Dennis, Portrait Painter, comprise the working force of this elegant establishment. The Ledger says:

It is not known to many of our citizens that Memphis now possesses one of the most magnificent photograph establishments in the country. Every person has noticed during the erection of the Goyer Block, on the corner of Main and Jefferson, there were placed in the third story, on the Jefferson street side of the building, four immense plates of French glass. These now furnish the splendid light in the operating room of Bingham & Craver's photograph gallery.

THE ENTRANCE.
The entrance to this elegant gallery is on Main street. You ascend two flights of stairs, elegantly carpeted, when you reach the third story. Immediately in front of you is the RECEPTION ROOM.

This is elegantly fitted up. Pictures and photographs, arranged in the most tasteful manner, hang on the walls. The room is magnificently carpeted and furnished. Adjoining this room is a dressing room fitted up expressly for ladies. This is also carpeted and furnished in a tasteful manner. The reception room opens into the splendid

OPERATING ROOM, which is painted in dead blue color. Overhead, and on the north side of the room, you behold those splendid plates of French glass, without a stain or flaw to interrupt a single ray of light. The curtains are so arranged as to govern the introduction of light while a photograph is taking. Messrs. Bingham & Craver have one of Dalmeyer's improved instruments. These instruments are made in London, and are the best operating instruments in the world. This instrument is a splendid piece of mechanism, and with it Messrs. Bingham & Craver, who are first-class artists, will take the best photographs ever taken in this city, and which photographs will be equal to any taken in the celebrated galleries of Eastern cities. On this floor are three other rooms, used by the above artists for perfecting and finishing photographs. These rooms contain the necessary apparatus for finishing up photographs in the most perfect manner. The laboratory is filled with chemicals, which are used extensively in preparing these pictures. This room is so arranged that the fumes of chemicals reach the open air by means of gas-lights, and by this means the operator avoids the danger of inhaling the fumes rising from burning chemicals.

On the same floor is an artist room, where photographs are colored. In this room we observe many life-size photographs of our leading citizens. We cannot close the description without again referring to the operating room. The furniture of this room is of the latest style, and procured with a view to increase the attractiveness of the pictures taken. A charming background representing appropriate scenes, has also been purchased by the proprietors; indeed there is no such gallery in the West, and no Eastern gallery has so perfect and fine a light, or is so perfect in all its appointments. Messrs. Bingham & Craver deserve any amount of public patronage for their efforts in the cause of art by fitting up in our city one of the best furnished, best arranged, and most perfect photograph galleries in the country.

ELECTION NOTICE.

In pursuance of the order of the Governor dated November 21st, 1870, an election will be held on the 20th day of December 1870, for the purpose of filling the vacancy existing in the Legislature occasioned by the death of C. A. Yancy. I hereby notify the electors of this County that

THE POLLS WILL BE OPENED

at the following places from sunrise to sunset on the 20th day of Decr.:

BEAT NO. 1. Will vote at COMO. It includes the precincts of Springport, Pleasant Mount and Como.

BEAT NO. 2. Will vote at PEACH CREEK. It includes the precincts of Peach Creek, and Dillashaw's Store.

BEAT NO. 3. Will vote at ROBINA. It includes the precincts of Robina, and Mouth of Cold Water.

BEAT NO. 4. Will vote at EUREKA. It includes the precincts of Pope Station, Bynum's Creek and Eureka.

BEAT NO. 5. Will vote at PANOLA. It includes the precincts of Sardis, Star Place and Panola.

All Saloons and places where spirituous and vinous liquors are sold or given away must be CLOSED ON THE DAY OF ELECTION, and any person violating this law will be dealt with accordingly, as this law will be STRICTLY ENFORCED.

U. OZANNE, Sheriff of Panola County

Obituary.

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It is difficult for human beings to rationally understand the inscrutable ways of Providence, and we are often times lost in amazement, surprise or grief at some sudden turn in the current of life that so swiftly bears us all along in its onward course, to the final destiny due to all earthly objects, and when recalling in our memory the past we are unable to bring to our mind an incident so full of grief, so sad, so heart-rending, as the untimely death of the subject of this sketch; young, beautiful, surrounded by kind and loving relations and admiring friends with the first blush of full grown womanhood upon her brow and the future filled with a halo of light, joy and happiness; the consummation of the day dreams of childhood, the first promise of an ardent lover yet in her ears and his betrothal vows fresh upon her lips and the bridal eve had come when the great white robes of angels of Heaven came to her and she was to be united to a bridegroom to whom she was betrothed in her heart and soul, and to whom she was to be united in the eyes of the world.

From an infant we had known her and can faithfully bear witness to her highness of heart, and sympathy for the trials of others, affection for her parents, and amiability of character, beauty, intelligence and purity of mind that endeared her to all with whom she was brought in contact. These charms of feminine character won the affections of him who to-day mourns in anguish of heart the loss of the fair and lovely departed one, as his bride elect, for she was his wife in spirit and in soul and unto him our heart fills with emotion, and sorrow as we think of the sudden blow to his highest hopes.

We should not mourn however, for those who have departed from us to prepare the way for our future coming to the glorious heritage of a place in the eternal realm of Heaven, and this consolation should be nurtured in the bosoms of those who now mourn for this visitation of the Maker of Heaven and earth, but should be reconciled to the gathering of this lovely daughter unto the fold of the Great Shepherd for she was a Christian in the practice of the duties of life, and was baptized in that faith by the Rev. Bishop Green, as a member of the Episcopal church in May 1869.

FAITH builds a bridge across the Gulf of death.

To break the shock, blind nature cannot shun.

And lands though smoothly on the further shore.

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